Chiayi Art Museum Collection Regulations

Approved on December 28, 2021

Revised at the Museum Affairs Meeting on May 5, 2025

1. Chiayi Art Museum (hereinafter referred to as "the Museum") establishes these regulations based on the need to preserve cultural and artistic assets in order to meet the requirements of collection, preservation, exhibition, research, and education of relevant items. The Museum conducts collection activities and assumes responsibility for their proper preservation and management.

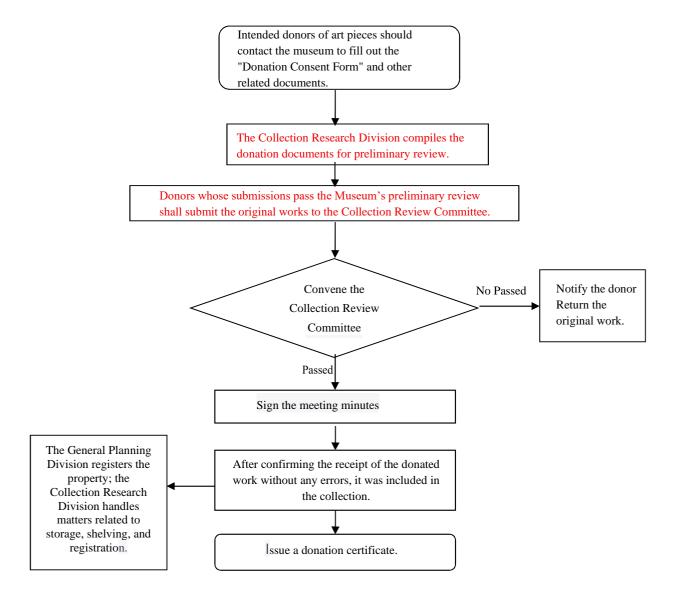
2. Scope and Criteria of Donation:

- (1) Artworks from various periods that reflect the development of Chiayi's art history, with priority given to those that demonstrate the trajectory of such development.
- (2) Artworks with artistic, cultural, or historical value related to Taiwan and local traditions.
- (3) Promising contemporary artworks associated with Chiayi.
- (4) Artworks that align with the Museum's collection policy or are deemed to have collection value by the Museum's Collection Review Committee.
- 3. Individuals who intend to donate artworks may notify the Museum to initiate an evaluation process, which shall be conducted in accordance with the Museum's standard operating procedures for the acceptance of donated artworks.

4. Donation Procedure:

- (1) Donors are required to complete and sign a Donation Agreement Form.
- (2) Donated artworks shall be reviewed and approved by the Museum's Collection Review Committee, composed of appointed experts and scholars. Only those approved may be formally included in the collection. Upon approval, the Museum will carry out the necessary procedures for property registration and accession in accordance with relevant regulations.
- 5. The price of collected artworks is determined by the Collection Review Committee.
- 6. Artworks approved for inclusion in the collection will be reported to the Chiayi City Government, and upon approval, a certificate of collection will be issued by the Museum.

Chiayi Art Museum Artwork Donation Procedure Flowchart



Chiayi Art Museum Donation Consent Form

1. Admission Registration No:	(Revised on May 5, 2025)
2. Name of donor:	
(1) Identity: Creator Family Collector Individual/Con	mpany/Agency
(2) Telephone/mobile:	
(3) Address:	
(4) Identity card number (passport number/tax number):	
(5) E-mail:	
3. Number of pieces to be delivered:, as shown in the donati	ion list.
4. The copyrights and property rights of the submitted works:	
(1) Extinct (if the author has been dead for more than fifty years)).
(2) Donor-owned.	
\square (3) The donor does not own it,	
and its owner(s) (please make a table for details if it belongs to	o more than one person):
1. Name:	- · ·
2. Telephone/mobile:	
3. Address:	
5. If the donor holds the copyright (economic rights) to the donated art Transfer all rights to the Museum Other:	work:
 6. Attribution method when the Museum publicly uses the donated arty Anonymous To be credited as a donation by the donor (Name to appear as:	
7. Donor Agreements and Declarations:	
(1) The donor agrees to donate the artwork to the Chiayi City Mur	nicipal Museum without any conditions.
(2) The donor guarantees that the donated artwork does not infring	
third party, including but not limited to issues regarding prove	nance and ownership. Should any legal
disputes arise, the donor shall be held fully responsible.	

(3) The donor agrees to grant the Museum full professional autonomy in the planning and use of the

loan, promotion, marketing, and merchandise development.

donated work, including but not limited to exhibition, restoration, education, relocation, placement,

(4)	Once the donation is reviewed and approved for inclusion in the Museum's collection, the donation shall be final and irrevocable. The donor and any legal heirs shall not withdraw, revoke, or request the return of the donation. If the donation is not approved, the review materials will be retained for archival purposes, and the original artwork will be returned to the donor.

Donation List

No.	Creator	Title	Quantity/Size	Creation	Material	Edition	Preservation	Preservation
			(cm)	Time			Condition	Condition

(If the space on the form is insufficient, please copy and add additional pages as necessary.)

Donation-related materials or accessories	: No items Yes	Number of items:	Content:
To: Chiayi Art Museum			
Donor's signature:	Date of form completio	n:	

Description of the Donated Artwork

Creator	Year of Birth
Image of the Artwork	(For two or more items, please provide details in a table/list.)
Resume	
Instructions for reviewing the work	 Please explain the <u>creative concept</u> of the submitted artwork and its <u>representativeness</u> or <u>significance</u>. Evidence that the work has been exhibited or received awards.
Personal Artwork Transaction Record	(Please provide the latest or past transaction record, which should include details such as the <u>transaction date</u> , <u>collector</u> , <u>medium</u> , <u>artwork title</u> , <u>year of creation</u> , <u>size</u> , <u>edition</u> , and <u>transaction price</u> , for example: Acquired by XX Gallery in 2000, oil painting "XXXXX", 1999, 162×130cm (100F), original, transaction price totaling NTD XXX).
Proof of Origin / Original Transaction Certificate	(If the donor is not the original creator of the artwork, please provide proof of origin or documentation of the original transaction.)
Note	For installation artworks, please include an instruction manual for the artwork installation.

(If the space on the form is insufficient, please copy and add additional pages as necessary.)

Chiayi Art Museum

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